

**HOW TO
MAKE
DADA
PERFORMANCE
ART**

1. PROCESS/ experiment

- Drink a glass of water
- *Get inspired (question society, the purpose of art)*
- Exercise for 20 minutes
 - *Find a venue*
 - Write something
- *Plan your entrance & exit*
- Meditate for five minutes
 - *Create, create, create*
 - Eat something
 - *Demand payment*
- Spend 5 minutes socializing
 - *Bombard social media with logos & pictures, dates & times*
 - Drink a glass of wine

2.

POLITICS

"The Dada movement, launched in 1916 in Zurich by poets and artists as a direct reaction to the slaughter, propaganda and inanity of World War I. Independent groups linked by common ideas sprung up soon afterwards in NY, Berlin, Paris and elsewhere. These groups did not share a universal style, but rather were connected by their rejection of idealism, stale artistic and intellectual conventions and modern society's unchecked embrace of 'rationalism' and 'progress'. They condemned the nationalist and capitalist values that led to the cataclysm of the war and employed unorthodox techniques, performances and provocations to jolt the rest of society into self-awareness."
oxfordartonline.com



3.

COSTUMES /

props



- Ignore the Rules
- Err on the side of exaggeration
- Spice up with color and/or pattern
- Incongruous clothing
- Don't hesitate to wear objects as clothing and use clothing as objects
- Dress how you always wanted to but your mother wouldn't let you
- Group members in coordinated outfits make a statement
- Clothing as a performance by itself

4. **ABSURDITY**

- Performance as a reflection of the world around us
- Senseless songs
- Meaningless poetry
- Humorous rhymes
- Games that divulge unconscious thought
- Body actions revealing awkward positions
- Questions that challenge reason
- Sophisticated puppets

5. SOUND / words

*Take a newspaper. / Take a pair of scissors.
Choose an article as long as you are planning
to make your poem. / Cut out the article. /
Cut out each of the words that make up this
article & put them in a bag. / Shake it gently.
Take out the scraps one after the other in the
order in which they left the bag. / Copy
conscientiously. The poem will be like you.
Tristan Tzara 1920*

*Choose 3 cards from the Ridicuposterous card
deck / each card has a syllable on it, create
a word with all three syllables / tell what your
word is, what it means, use it in a sentence.
Day de Dada 2012*

6. CHANCE /

interactive

- Close your eyes
- Get out of your comfort zone
- Let go of the control of your creation
- Challenge preconceived ideas of art
- Take things out of context
- Apply random actions
- Embrace unpredictable, accidental results

Day de Dada



PERFORMANCE ART COLLECTIVE

NYC fluxus based, dada inspired,
producing events that include
experimental & interactive
performance art, installations,
video, dance, music and sound

*Join us Sept 30, 2017 at the S.I. Ferry
for the commemoration of the (1967)
5th Annual Avant Garde Festival*

More info at-

DAYDEDADA.com